



# RENEE MADRIGAL

Culturally Proficient Storyteller

## Contact Me

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reneemadrigal.weebly.com

562.972.4213

Los Angeles



I am a creator, producer, and advocate for performing and cinematic arts. I have interdisciplinary training in dramaturgy and anthropology. I am passionate about the intersection of cultural identity and art.

## Education

Carnegie Mellon University  
Pittsburgh, Pennsylvania

Bachelor of Humanities and  
Arts (BHA) in  
Drama & Anthropology

Graduation: 5/19

University of Auckland  
Auckland, New Zealand

Certificate of Overseas  
Completion in  
Screen Production, 2018

## Skills

Creative:

Script coverage, production  
and new play dramaturgy,  
audience outreach, talkback  
facilitation, creative writing,  
critical writing

Software:

Microsoft Office Suite,  
SyncOnSet, Movie Magic,  
Final Draft, Celtx, Mac OSX,  
research databases

Languages:

English, intermediate Spanish

Other:

licensed driver, administrative  
work, working with teams

## Current Positions

Intern, Research and Outreach  
Marketing Team Member

MPii - 2000Dames  
CNT Productions

## Film & Media

7 PLANES: IRAN

Co-Producer

Independent

2019

DAY ONE

Director

Carnegie Mellon

2019

SWIPE-O-PATHS

Director

University of Auckland

2018

ATHLETE SPOTLIGHT

Media Assistant

CMU Athletic Dept.

'17-'18

## Theater

FÉNIX

Director

S&S Hollywood Festival

2019

UNEARTHED

Playwright

BHA Capstone

2019

DUTCHMAN

Dramaturg

Carnegie Mellon

2018

THE WAY OUT WEST

Dramaturg

Horizons Reading Series

2017

FUGA

Director

Playground Festival

2017

## Other Work Experience

Production/Development Intern

MPii - Scenario Entertainment

2019

Administrative Assistant

American Relocation & Logistics

'16-'19

Sports Information Assistant

CMU Athletic Dept.

'15-'19

Research Assistant

Dr. Joel Tarr, CMU History Dept.

2016

## Honors and Awards

Phi Beta Kappa Society Member

2019

University, BHA Intercollege, and College of Fine Arts Honors

2019

Small Undergraduate Research Grant (SURG) – BHA Capstone:

*Unlocking Xicana Identity: Ancestry, Indigeneity, and Storytelling*

2019

## References

### Geoff Marslett

Director Writer Producer  
Swerve Pictures  
geoffswervepictures.com  
512.560.5404

### M. Stephanie Murray, Ph.D.

Director of BXA Intercollege Degree Programs  
Carnegie Mellon University  
msmurray@andrew.cmu.edu  
412.268.1745

### Megan Monaghan Rivas

Associate Professor of Dramaturgy  
Carnegie Mellon School of Drama  
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